FIG.1

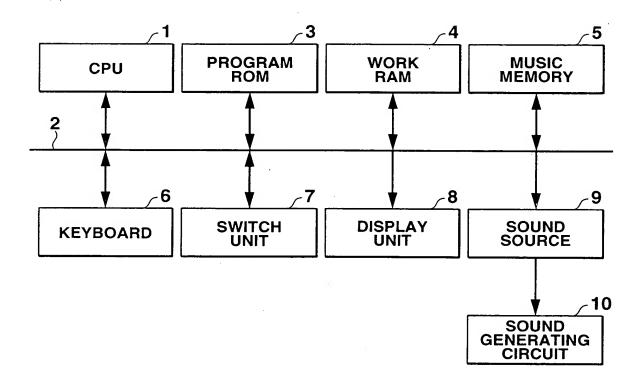


FIG.2A

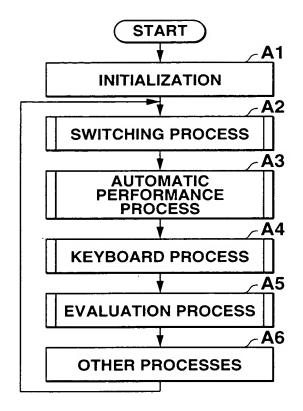


FIG.2B

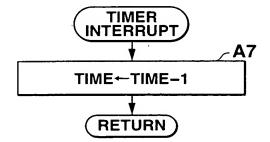


FIG.3

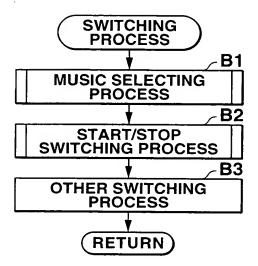


FIG.4

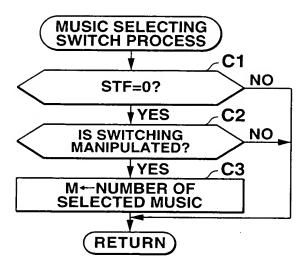


FIG.5

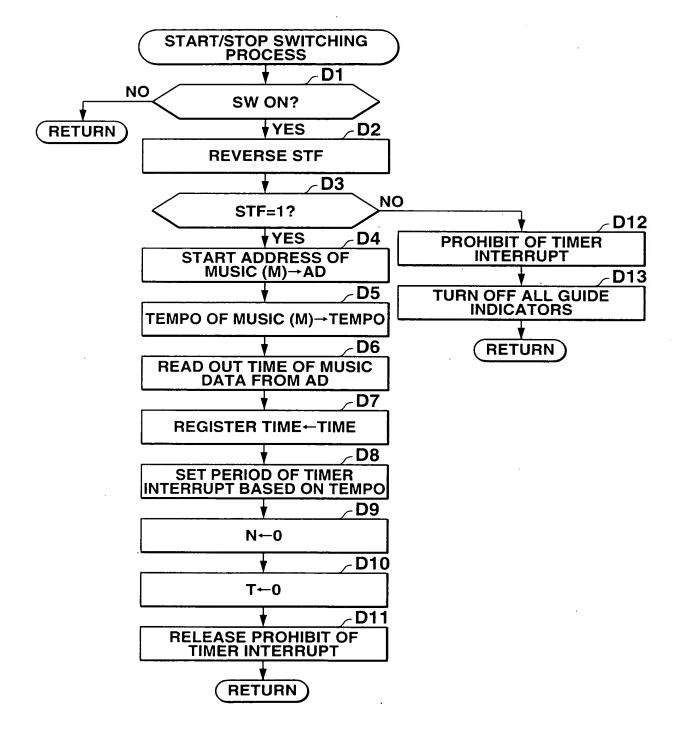


FIG.6

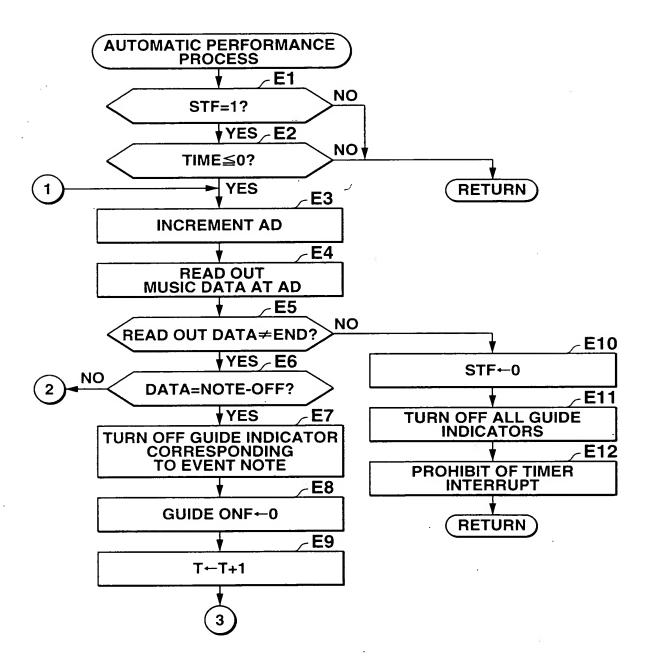


FIG.7

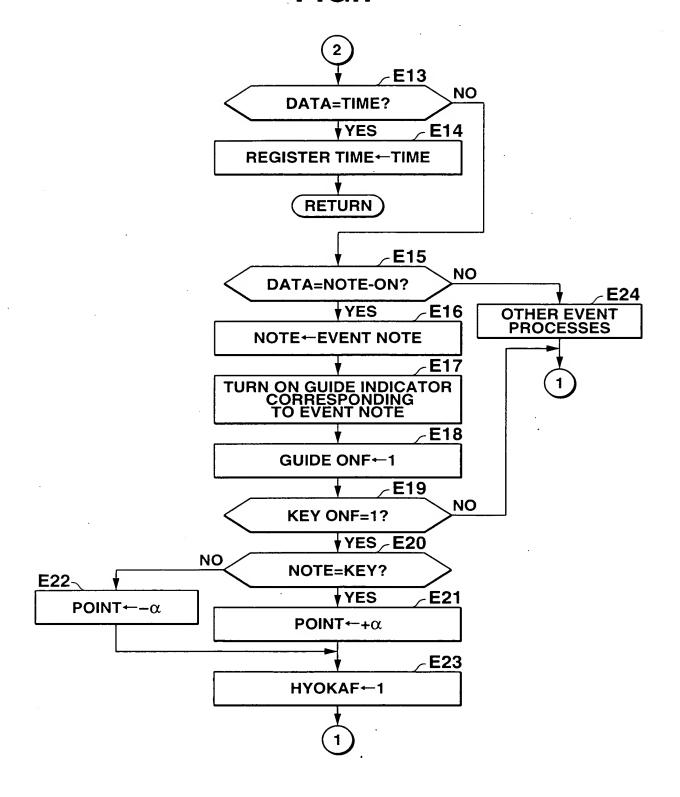


FIG.8

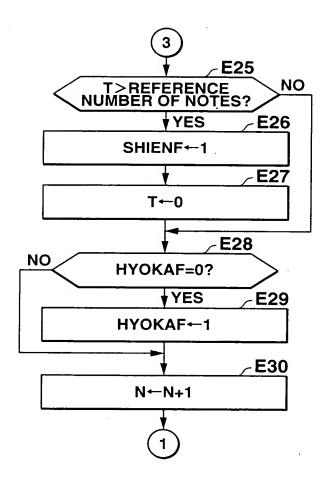


FIG.9

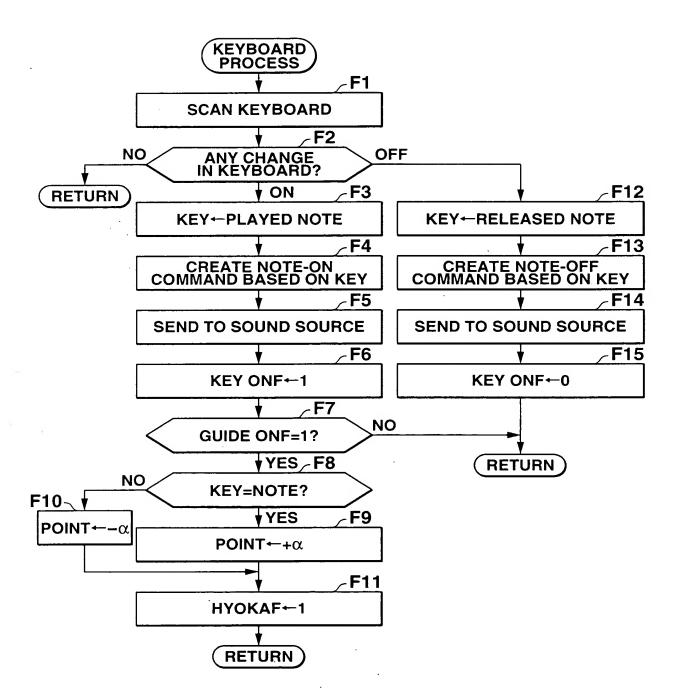


FIG.10

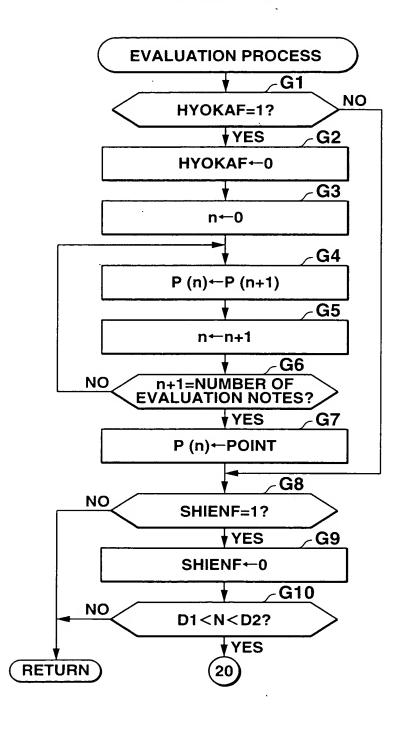


FIG.11

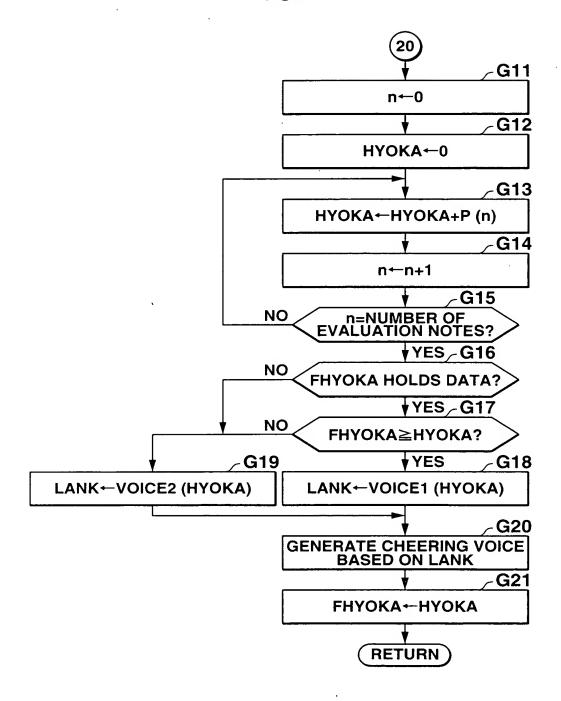


FIG.12

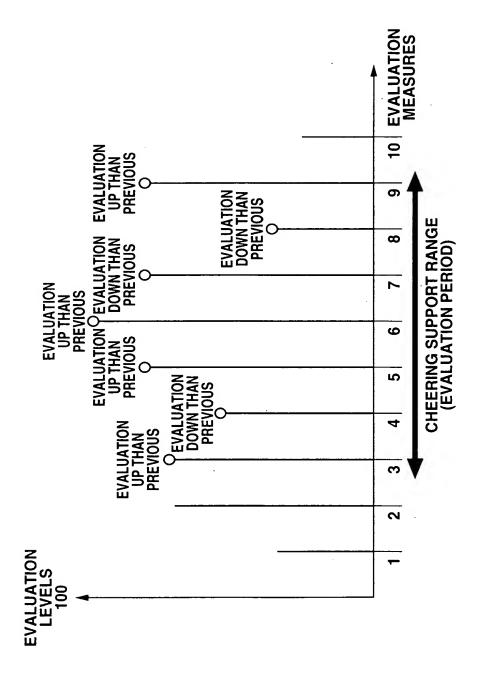


FIG.13

(EXAMPLE 1)	GUIDE NOTE	C3 ON******OFF
	PLAYED NOTE	C3 ON•••••••OFF † POINT UP
(EXAMPLE 2)	PLAYED NOTE GUIDE NOTE	C3 ONOFF C3 ONOFF † POINT UP
(EXAMPLE 3)	GUIDE NOTE	C3 ON*****OFF
	PLAYED NOTE	E3 ON•••••••••OFF † MINUS POINT

FIG.14

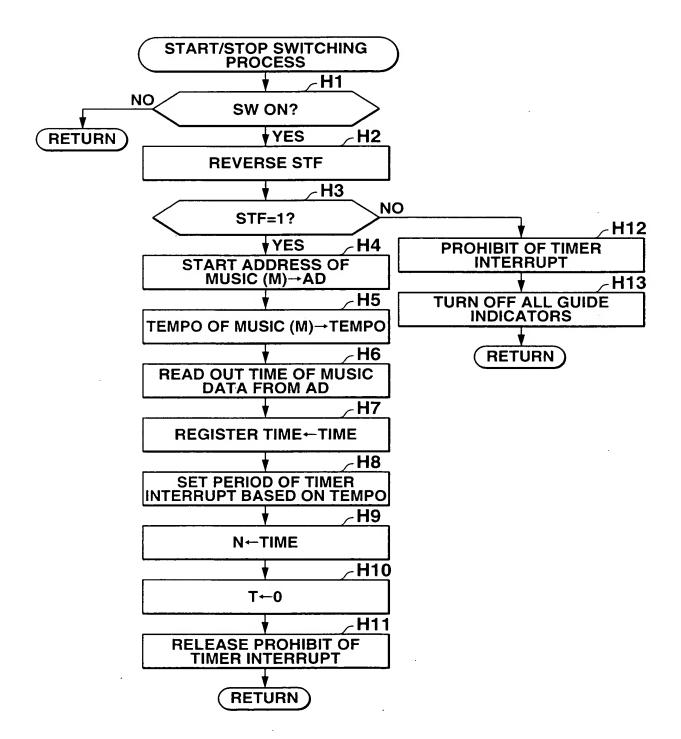


FIG.15

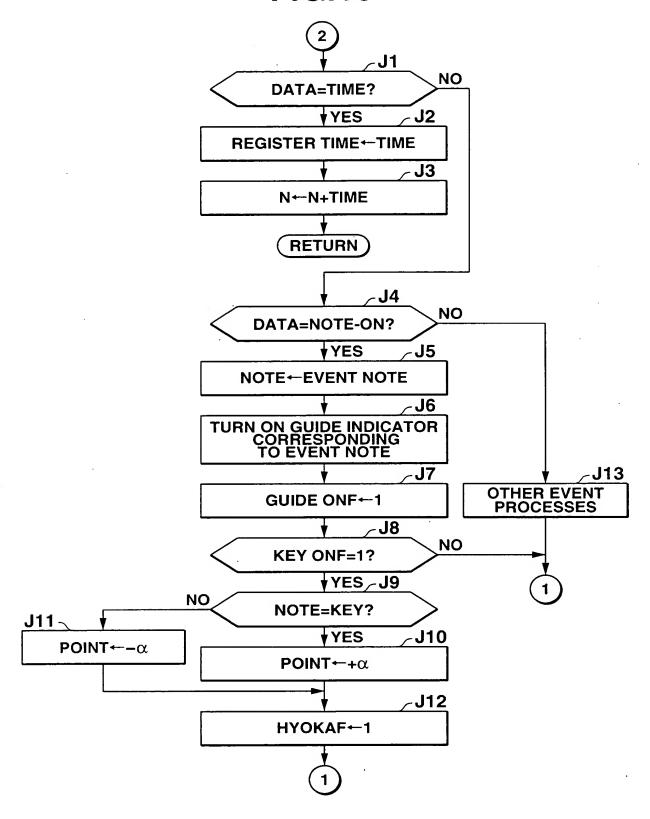


FIG.16

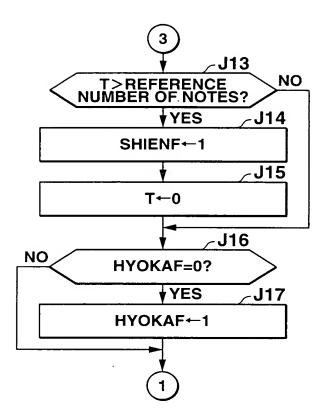


FIG.17

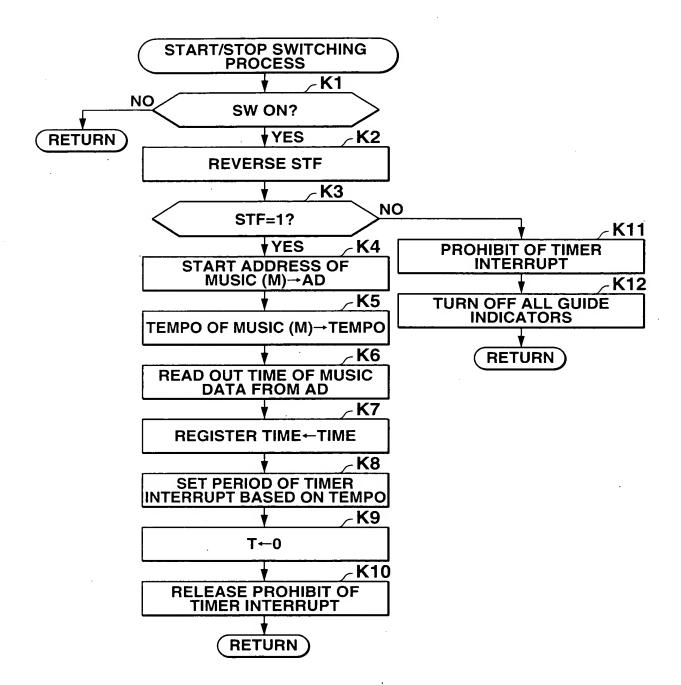


FIG.18

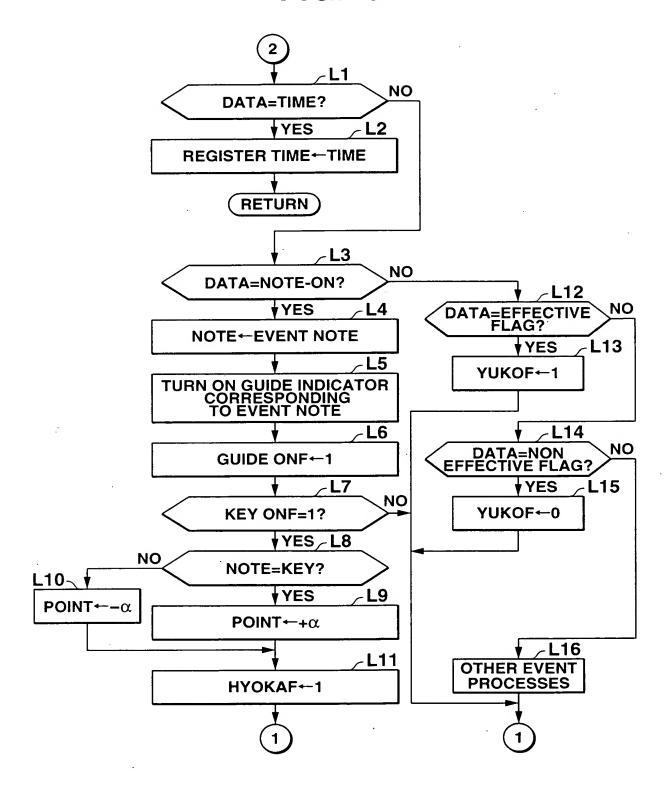


FIG.19

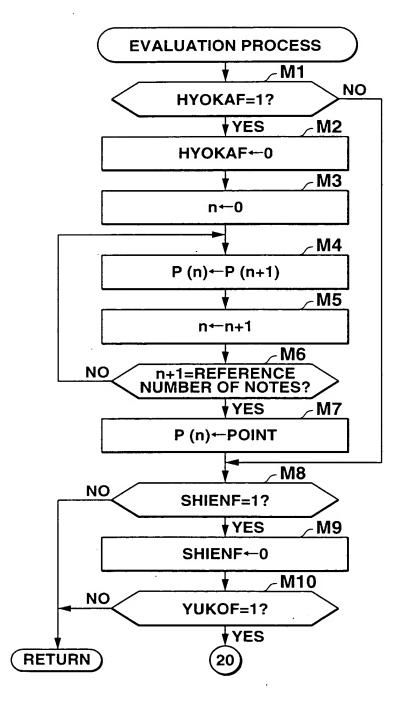


FIG.20

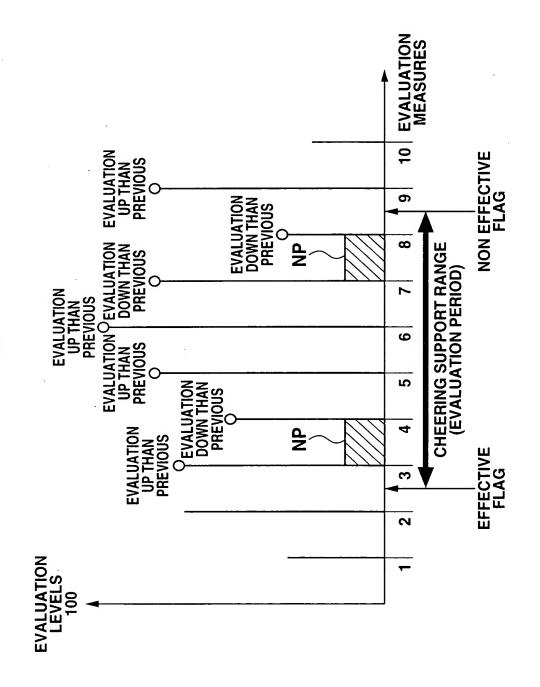


FIG.21

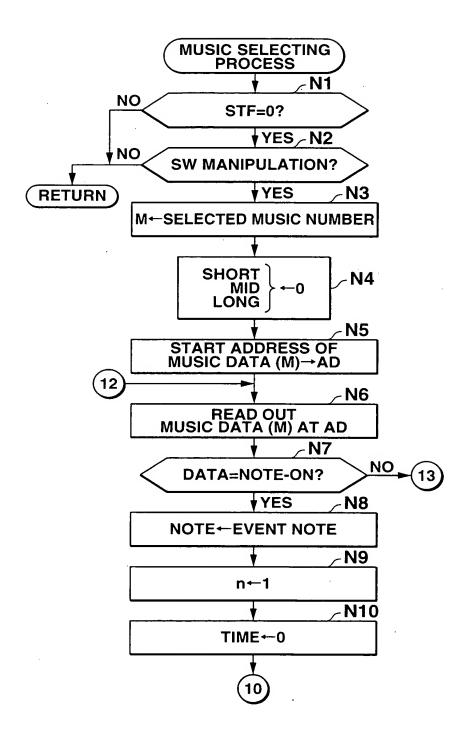


FIG.22

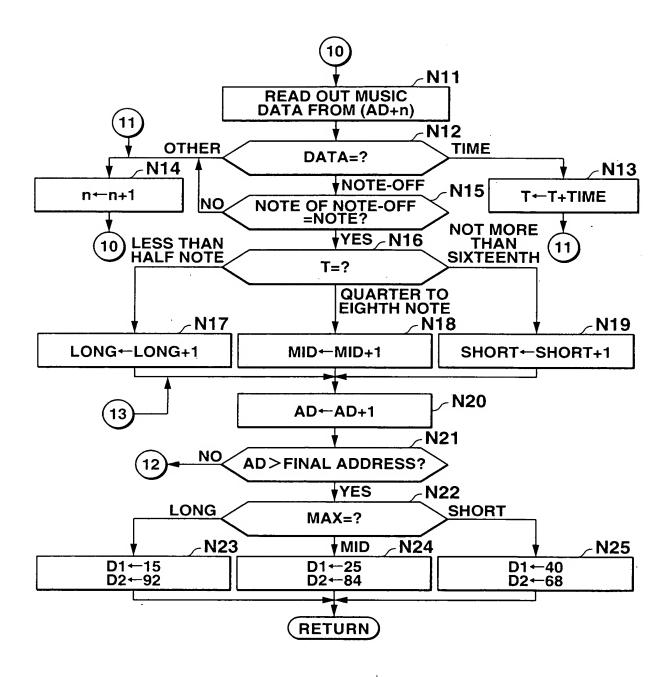


FIG.23

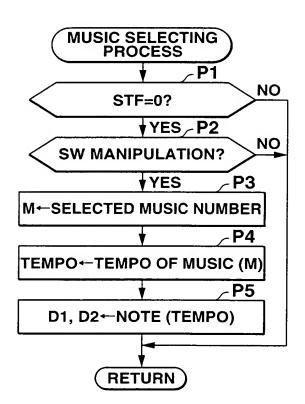


FIG.24

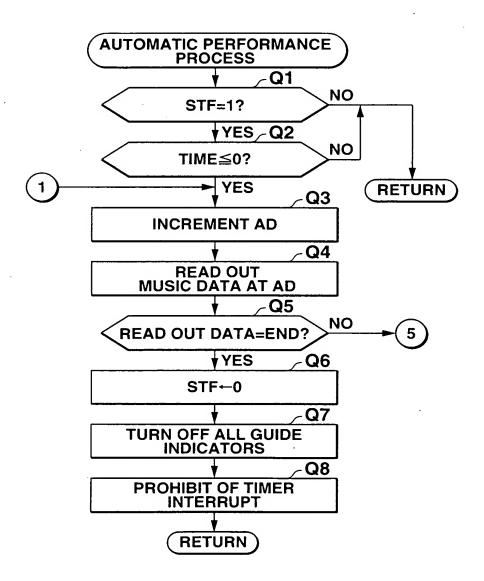


FIG.25

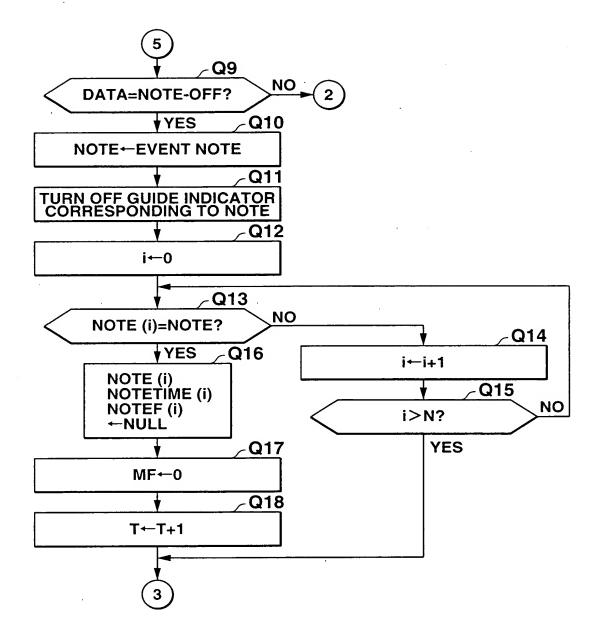


FIG.26

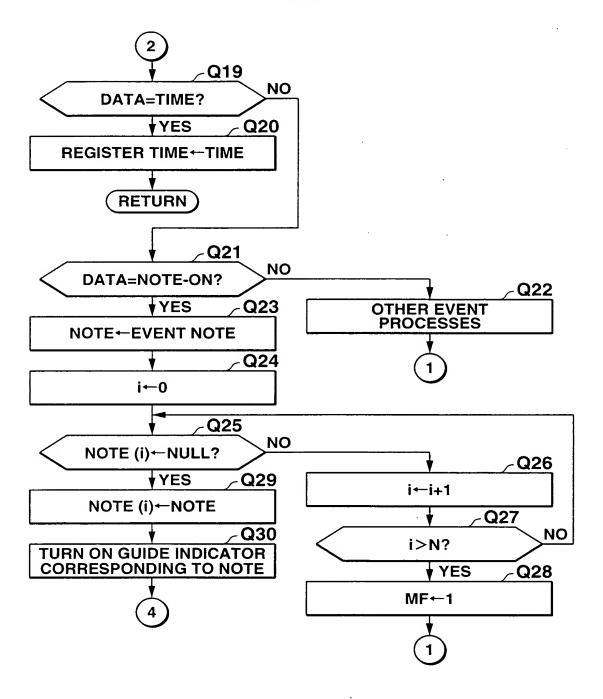


FIG.27

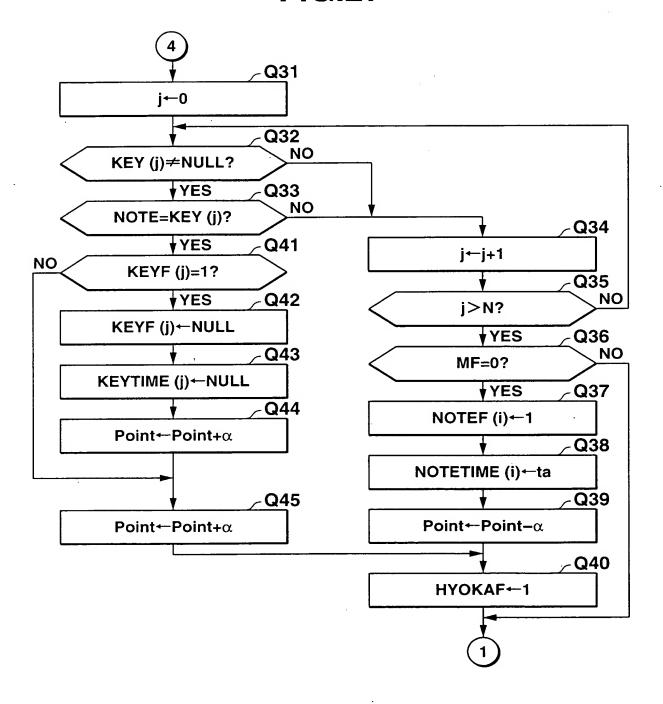


FIG.28

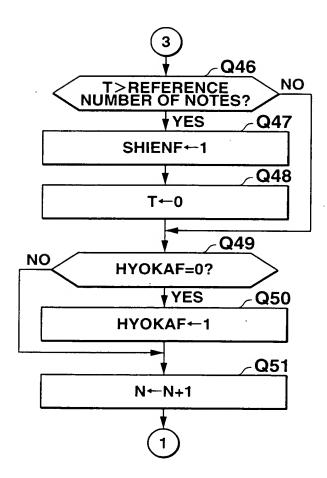


FIG.29

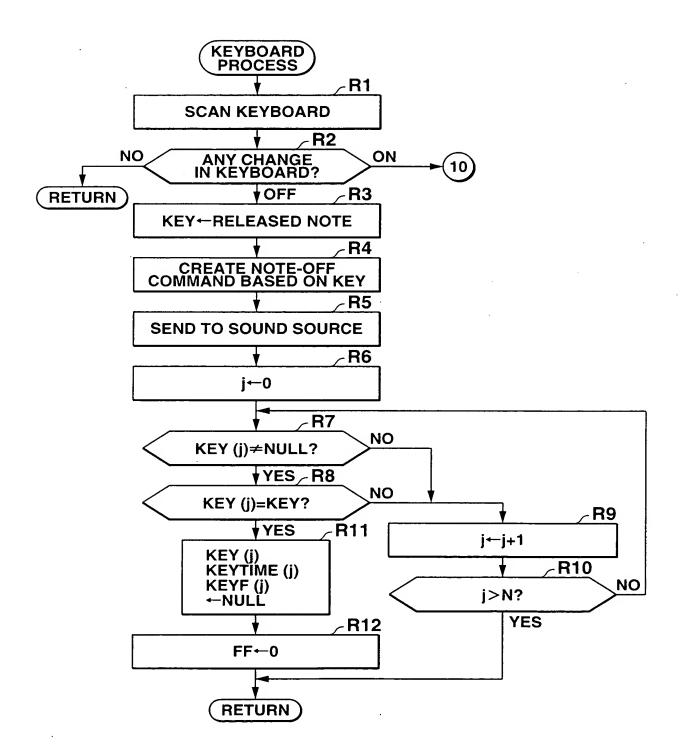


FIG.30

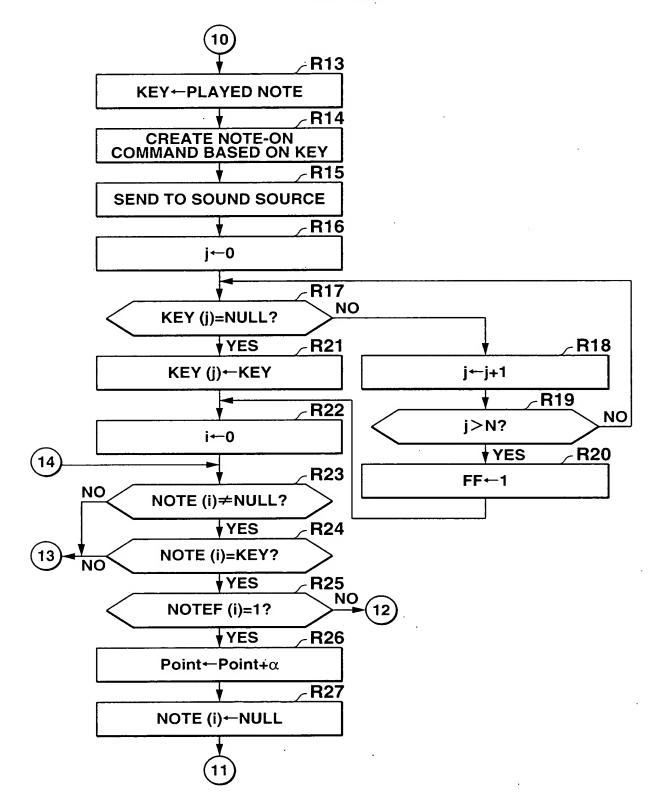


FIG.31

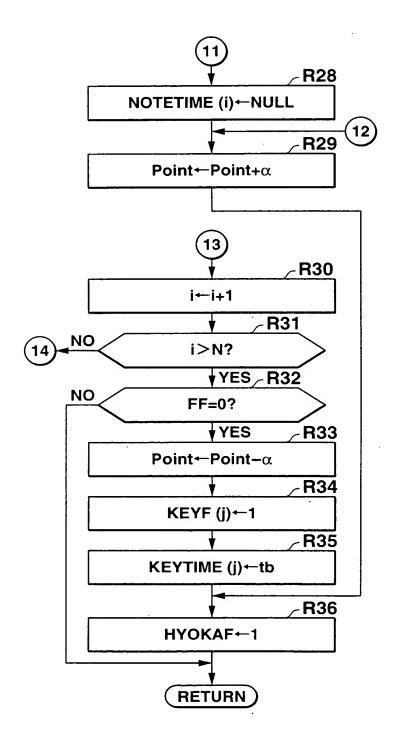


FIG.32

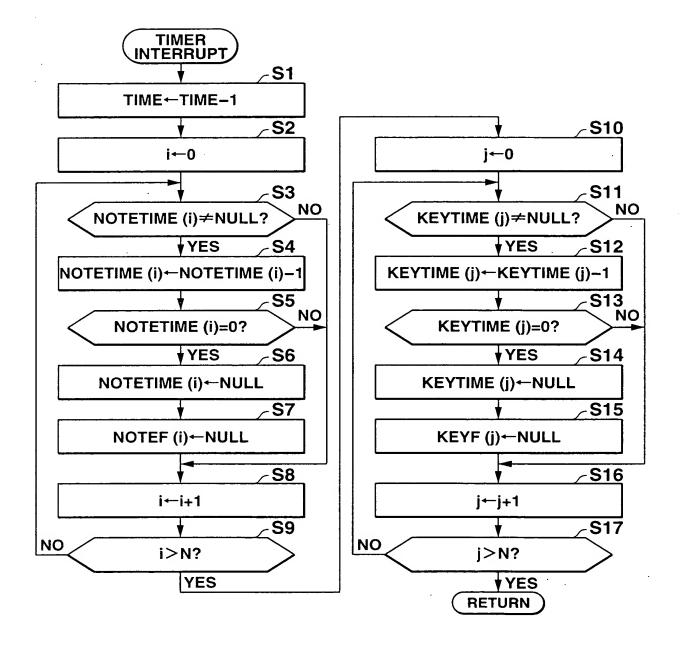


FIG.33

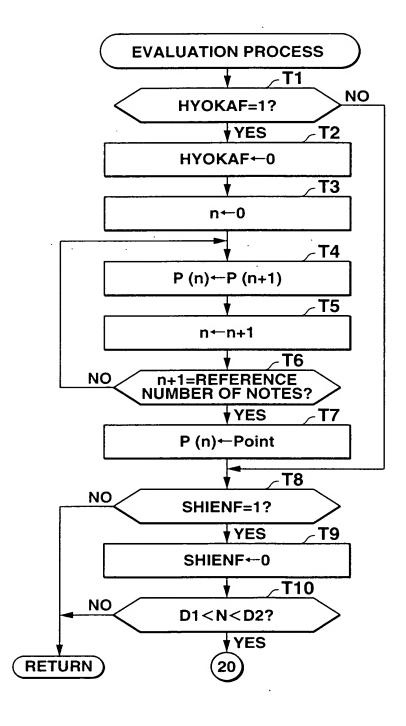


FIG.34

